

## METALLICS AS NEUTRALS, SPECIFICALLY BRASS

So long, silver, you're leaving our homes just like *The Lone Ranger* left our TV sets. Look for unrefined and mixed brasses and coppers to replace polished metals. Hi-ho, Silver! Away!



“Brass has come back in a major way! At Studio H, we are known to mix metals. Right now, we are obsessed with mixing hot-rolled steel, brass and copper in spaces. If you are going to go for it, try an unlacquered brass. This has a live finish that will show character and evolve with time like we all do.”

— Kelly Hinchman



Clockwise from top left: English bronze and antique gold bands wrap around a twin set of Crystorama Luna Collection chandeliers for a clever twist of style in a kitchen design by Esteban Lopez. • Flavor Paper's *City of Light* wallpaper in Lynx brings a rich, metallic gleam to any room. • Watermark's *Elan Vital 38* faucet in *Vintage Brass* mixes a traditional brass finish with an industrial structure to create an arresting design. • A trio of shiny copper pendants echo the impressive copper fireplace hood in a living space designed by Anita Dawson.

ROBERT BENSON (TOP LEFT); BRADY ARCHITECTURAL PHOTOGRAPHY (BOTTOM LEFT)



*“I love the brass trend. Mixing brass with contemporary designs instead of very traditional designs is how it’s different this time around.”*

— Susanna Samaniego



*“We’re seeing homes with brass fixtures and door hardware from 30 years ago that we would have ripped out and replaced with nickel and stainless metals. Now everything in the metal family goes and it all works together.”* — Lori Dennis

Clockwise from left: The Gabby sphere pendant from Arhaus provides a warm glow. • Cassie Byrnes Melbourne pillow for Anthropologie shines wherever you put it. • The Lorens mirrors from Arhaus are uniquely distressed.



### Where to Use... Metallics—Specifically Brass—in Your Home

**Mix in** antique pieces that have brass in them or use brass in a butler’s pantry. — *Jessica Hill Tompane*

**If you add** a brass dining-room chandelier, put little touches of brass throughout the house using gold pillows. If you have pewter elements, add satin and nickel. — *Maegan Swabb*

**I’ve seen** the new brass finishes coming on strongly in lighting fixtures, cabinet hardware and plumbing fixtures. Homeowners can easily jump on board this trend by simply replacing dated light fixtures. And it doesn’t matter if the other metals in the room match because the new brass can act as an accent color. If you want to use metallic as a neutral in a design, metallic wallpaper may do the trick. The wallpaper can be placed on an accent wall or whole room. This livens up any space. — *Margaret Dean*

**I just love** a soft brass finish on a contemporary kitchen faucet. There’s nothing sexier! Use brass on all your hardware and fixtures. That’s a bit more of a commitment but lets people think you don’t give a damn! Ya’ know what I mean? — *Susanna Samaniego*



## CHANEL SUITING FABRICS

It was in 1924 that Coco Chanel's tweed fabrics began their journey of mass production on clothing. Fast forward to 2018 and the trip extends to sofas, chairs and other household goods.



“Looking at furniture as clothing and being able to mix the different textures is a very vogue approach and a fun twist on ways of playing with fabric.” — Maegan Swabb

Clockwise from top left: Sahco's Coney fabric from their Ulf Moritz 2017 Collection bedecks this chaise lounge and its cushions in shades of gray and beige—available from Donghia. • The Bonheur Collection from Zinc Textile is inspired by the iconic bouclé jackets brought to fame by Chanel. • Zinc Textile's *Bonheur Pastel* graces this sloped settee—available from Thomas Lavin. • The *Beaux Bastille* fabric from Zinc Textile's Bonheur Collection adds luxurious texture to this sofa.





“These are great because you can introduce gorgeous colors and textures into your upholstery collections.” — Anita Dawson



“Bouclé all the way! I feel this is a timeless, elegant texture that is also inviting to cozy up to.” — Kelly Hinchman

Clockwise from top left: The Ulf Moritz 2017 Collection's Colombina fabric is shown here on a chair, pillow and ottoman. • Ulf Moritz's Sonatina fabric makes for a glamorous heavy drape in a fierce orange-red shade. • Anita Dawson loves Pollack Associates' Tweedy Pie suiting fabric that comes in lots of different colors.



#### Where to Use... Chanel Suiting Fabrics in Your Home

We love seeing this in large upholstery applications like a chaise lounge or headboard.

— Kelly Hinchman

I love a heavy drape! This is a great spot to incorporate this fabric, and then, of course, you can always coordinate with a throw pillow as well. — Susanna Samaniego

## BLACK KITCHENS

What we hear is “black is the new black” or “black is the new gray” or even “black is the new white.” What we see is the drama-queen color making its way into our kitchens. And what we say is: “Hey, black goes with everything.”



*“Black is timelessly elegant and makes a dramatic impression in a kitchen.”*

—Tatiana Machado-Rosas



### How to Use... The Black Kitchen in Your Home

Try pairing black cabinets with white oak. Avoid black with any color. Instead, opt for any neutrals that are derived from the natural environment like woods and metals.

— Kelly Hinchman

“First introduced in Europe, black kitchens are now becoming all the rage in the U.S. and other parts of the globe. The new thing about this trend is that manufacturers are now selling these dark mysterious shades in satin or matte finishes, far from the high-gloss derivatives. Goodbye *Sopranos* set and hello chic elite.” — Esteban Lopez

Clockwise from top left: Dunn-Edwards' White (DEW380) paint contrasts with this kitchen's black accents. • Officine Gullo's Professional Collection cooking suite works well in a larger kitchen. • A Studio H kitchen design perfectly melds bold with glamorous.

Opposite page from top: Susanna Samaniego used gorgeous teal velvets in an attic retreat. • Farrow & Ball's Atacama 5805 is a floral fantasy. • Clé Tiles breathe new life into the classic black-and-white combo.



## DESIGNERS' FAVORITE SHOPS AND BRANDS

**Nest Studio** has wonderfully oversized hardware. For fabric check out **Susan Connor's** line out of Brooklyn. Her patterns and customer service are super amazing. — *Tracy Lynn*

We love **Clé Tile**, which has fun patterns. — *Maegan Scrabb*

We enjoy specifying **Nanz** for hardware whenever possible. They have the best manufacturing and reproduction capabilities. We also enjoy using **Kyle Bunting** for hide rugs. They have a huge in-stock color selection along with fun geometric rug patterns they can customize to your project. Our favorite large-format tile company is **Emil Ceramica**. They have tons of options and textures. — *Esteban Lopez*

We love using the bath and kitchen fixtures by **Newport Brass**. They offer fixtures in more than two dozen unique finishes, such as satin brass, vintage copper, matte white and polished gold. — *Anita Dawson*

For curved sofas, we use **Charles Stewart** furniture and **Kravet**. For a wide array of basic tile used in unconventional and creative ways, I like **San Diego Marble and Tile**. If you're on a budget, I like **Dal Tile** and **Arizona Tile**. — *Jessica Hill Tompane*

**Calico Corners** is one of our favorite vendors for fabrics, custom drapery and pillows. They stock some of the hottest brands in the industry and deliver high quality at reasonable prices. Working with them for custom orders is simple and fast! We love **Villa Lagoon Tile** for their brightly colored, bold graphic-patterned cement tiles. They are suitable for indoor and outdoor spaces, as they are extremely durable and hold up to water, sun and lots of wear and tear. — *Lori Dennis*

For brass plumbing fixtures, **Newport Brass** and **Waterstone** both have amazing finishes. They are solid brass and will last! I also love the "live" finishes that **Kalista** offers. They age with your home in a beautiful way. I love their imperfect nature. — *Kelly Hinchman*



## PLUS

### There's always more....

and here's a few other up-and-coming possibilities to look for.

**Simplified hoods**, floating shelves, textured wallpaper, monochromatic color schemes — *Margaret Dean*

**Wallcovering**—because we can digitally affect the color, size and subject—there will be a ton of options available that will take a space from nice to amazing. — *Esteban Lopez*

**Florals** in either deep blues, vibrant pinks or emerald green; or more subdued in blush tones or lavenders. — *Jessica Hill Tompane*

**An organic look** with highlights from art nouveau, infused with ethnic designs from cultures around the globe — *Lori Dennis*

**Vivid velvet**, nordic/Scandinavian and haute bohemian styles, and geometrics galore — *Tatiana Machados Rosa* ♦



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